

Veritas Classical Academy School 2021-2022 Profile

1601 W. Malvern Ave., Fullerton, CA 92833 | 949.557.1311 | veritasclassicalacademy.com



VERITAS CLASSICAL
ACADEMY

Veritas Classical Academy is pleased to announce its seventh graduating class—The class of 2022!

Veritas Classical Academy is a K-12 school in the classical, Christian tradition, emphasizing discipleship of the whole person and rigorous academics, serving over 110 students from all over Orange County. We began in 2012 with 30 students in K-7th grades as a two-day/week school. In our 4th year, we became a full-fledged 5-days/week school, integrating Christian worldview with classical educational principles.

CEEB Code: 054859

Administration

Dr. David Kim
Founder & Headmaster

Kay Kim
Academic Dean &
College Counselor

Priscilla Kim
Founder & Operation Manager

Accredited by WASC
Member of ACCS

Graduation Requirements (for Honors Diploma)

Humanities: 8 credits
History, Literature, Composition

Math: 4 credits
including Calculus

Science: 3 credits
including Biology,
Chemistry, Physics

Foreign Language: 3 credits

Christian studies: 4 credits

Rhetoric: 4 credits
including Junior & Senior Thesis

Fine Arts: 2 credits

Athletics: 1 credit

Total Minimum: 29 credits

ADMISSION: Our **admissions process is selective** and based on the candidate's academic record, standardized test scores, teacher recommendations, pre-admission assessments, and student/family interviews. 25% of families receive tuition assistance.

MISSION STATEMENT: Delight, Discern, Display the Glory of God

Veritas Classical Academy seeks to disciple students to delight in, discern and display the glory of God in Christ in all areas of life through classical, Christian education.

CURRICULAR & PEDAGOGICAL DISTINCTIVES:

- **All students are required to carry a 8-credit (9 class) load each year** which includes the standard six disciplines (English, Rhetoric, History, Science, Math, Latin) plus two required, half-credit classes in Christian Studies and the Arts.
- **All students are required to complete a year-long junior and senior thesis**, which includes a 15-20 page written research paper and a 30-minute oral presentation and defense.
- **Students are required to complete Latin to Level III** with many taking **AP Latin** (in the 10th grade) so that they are translating Vergil and other classical authors with ease.
- All humanities courses include **extensive primary source readings**, socratic discussion, critical analysis, oral exams, frequent 5-7 page essays, and class presentations.
- **All honors students are required to take 4 years of math (most of them taking Calculus), Natural Philosophy, and the following science courses: Biology, Chemistry, and Physics**, all of which focus on careful scientific argumentation in lab reports, frequent presentation and writing opportunities, and historical context for scientific and mathematical ideas.
- **With an academic course load that is quantitatively and qualitatively heavier than most schools for all four years**, students must develop perseverance and time management skills to fulfill their academic and co-curricular responsibilities.
- Classes are taught by enthusiastic scholar-teachers, all of whom have credentials or are in credential programs, and 40% of them have Masters in the discipline they teach.
- Students are expected to become masters of the written and spoken word and to participate in discussions with an eye towards thoughtful, winsome civil discourse, and nuanced integration across disciplines.
- Assessment takes place primarily via short and long written answers or oral exams/presentations, never via scanned multiple choice.
- The foundation of Latin has meant quick progress with other modern languages.

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A Note on Honors and AP Classes

We intentionally do not offer many AP courses because our classical curriculum is already a grade or two above other schools across all subjects, and the use of classical pedagogy such as deep-reading, socratic-discussion, evidence-based and logical argumentation, rhetorical skills, and aesthetics train students to think independently and creatively as attested by our students' strong performance on AP exams, and the testimonies of the alumni. **All of our classes, including honors and AP have been approved by the University of California system. (Note: Christian Studies and Rhetoric courses and Natural Philosophy have not been submitted yet.)**

Test Scores

Total Median SAT for
2022 Graduates: 1360

Additional Information

National Merit Recognition (Total)

3 National Merit Finalists
7 Commended Scholars

Class Size: 8

100% of the class is four-year
college bound.

Class Rank and GPA

With only 8 students in the class,
GPA distribution is not provided.

Class rank is not provided.

Four AP Classes Offered

Calculus AB
Calculus BC
AP Latin,
AP English Literature

CO-CURRICULAR DISTINCTIVES:

- **Required Mock Trial Team Participation.** All 11-12th graders and select 9th and 10th graders participate in the Orange County Mock Trial Competition or a Debate Competition.
- **Required participation in the House Program.** Our House Program intentionally fosters community across K-12th grades. House life encompasses all aspects of student culture including occasional assemblies, retreat, student volunteer services, academic and athletic competitions, and social events.
- Our **House Council Program** allows students to focus on administrative and strategic planning skills, creating healthy culture and teams, and mentoring and nurturing relationships across grades.
- Other distinctives include: Honor Code; Secondary Soiree; Biblical Manhood/Womanhood Training; Junior-Senior Banquet; etiquette instruction; Capstone Italy Trip

CLASS 2022 DISTINCTIVES:

- The class of 2022 (our 7th graduating class) consists of 8 students, with the previous graduating class of 5, 4, 7, and three classes before that each with 2. All 8 students spent their entire high school years at Veritas, one for 9 years, and one for 10 years.
- Class served constantly as student ambassadors who were critical to the building and growth of our young school, especially in their care for the younger students.
- Class not only survived but thrived during the pandemic years, in their character, wisdom, and leadership in the House Council.
- All class members delivered the school's first Synthesis Paper, an analysis of their personal and intellectual journey throughout their high school years. All eight seniors also presented their Thesis papers in their junior years.

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SECONDARY REQUIRED COURSES

	Humanities Lit & History	Foreign Language	Christian Studies	Logic/ Rhetoric	Math	Science	Fine Arts/ Electives
7th	Ancient	Latin I	NT Survey	Comp I, Intro Logic	Pre-Algebra I or Algebra I	Earth	Debate, Visual Art, Music, Drama
8th	Medieval	Latin II	OT Survey	Comp II, Intermediate Logic	Algebra I or Geometry	Physical	
9th	Modern	Latin III (H)	Bible Doctrine	Rhetoric I, Public Debate	Geometry or Alg II	Biology	Visual Yearbook Choral Music Adv Latin House Leadership
10th	American	Latin IV (H)	Church History	Rhetoric II, Public Debate	Alg II or Pre-Calculus	Chemistry	
11th	Ancient	Elective or AP Latin	Apologetics	Rhetoric III, Mock Trial, Junior Thesis	Pre-Calculus or AP Calculus AB	Physics	
12th	Modern or AP Literature	Elective	Hermeneutics	Rhetoric IV, Mock Trial, Senior Thesis	AP Calculus AB or AP Calculus BC	Natural Philosophy	

SELECTIONS FROM GRADE LEVEL READING LIST

Seventh Grade	Eighth Grade	Ninth Grade	Tenth Grade	Eleventh Grade	Twelfth Grade
<i>Black Ships for Troy</i> (Iliad) <i>Odyssey</i> <i>Aeneid</i> <i>Eagle of the Ninth</i> <i>Oresteia</i> <i>Till We Have Faces</i> <i>Code of Hammurabi</i> <i>Herodotus</i> <i>Landmark Thucydides</i> <i>The Last Days of</i> <i>Socrates</i> <i>Plutarch's Lives</i> <i>Early History of Rome</i> <i>The Twelve Caesars</i>	<i>Beowulf</i> <i>Winning His Spurs</i> <i>Sir Gawain and the</i> <i>Green Knight</i> <i>Canterbury Tales</i> <i>Merchant of Venice</i> <i>Romeo & Juliet</i> <i>Return of the King</i> <i>Song of Roland</i> <i>Western Civilization</i> (Spielvogel) <i>Medieval Europe: A</i> <i>Short History</i> (Hollister) <i>Augustine: The</i> <i>Confessions</i> <i>The White Horse King</i> (Merkle) <i>Book of Martyrs</i> (Foxy) <i>Magna Carta</i>	<i>Dante: Inferno</i> <i>Midsummer Night's</i> <i>Dream</i> <i>The Great Divorce</i> <i>Paradise Lost</i> <i>A Tale of Two Cities</i> <i>Devotional Poetry of</i> <i>Donne, Herbert, and</i> <i>Milton</i> <i>All Quiet on the</i> <i>Western Front</i> <i>Animal Farm</i> <i>A Day in the Life of Ivan</i> <i>Denisovich</i> <i>Bondage of the Will</i> <i>Portable Enlightenment</i> <i>Reader</i> <i>All Quiet on the</i> <i>Western Front</i> <i>Communist Manifesto</i> <i>Animal Farm</i>	<i>The Scarlet Letter</i> <i>The Adventures of</i> <i>Huckleberry Finn</i> <i>The Great Gatsby</i> <i>Moby Dick</i> <i>Slave Narratives</i> <i>The Red Badge of</i> <i>Courage</i> <i>Short Stories</i> (Hawthorne, Poe, Whitman, Dickinson) <i>A Patriot's History of</i> <i>the United States</i> <i>A Patriot's History</i> <i>Reader</i> <i>Mayflower Compact</i> <i>Second Treatise of</i> <i>Government by Locke</i> <i>Declaration of</i> <i>Independence</i> <i>Articles of Confederation</i> <i>Federalist Papers</i> <i>Anti-Federalist Papers</i>	<i>Antigone, Theogony</i> <i>Bacchae, Medea</i> <i>Divine Comedy</i> <i>Troilus and Criseyde</i> <i>Pygmalion</i> <i>Great Hymns to the Aten</i> <i>Midsummer Night's Dream</i> <i>Plato: Euthyphro, Gorgias,</i> <i>Meno, Republic</i> <i>Aristotle: De Anima,</i> <i>Metaphysics, Nicomachean</i> <i>Ethics</i> <i>Epicurus: Letter to</i> <i>Herodotus, Principal</i> <i>Doctrines</i> <i>Lucretius: On the Nature of</i> <i>things</i> <i>Epictetus: Handbook</i> <i>Marcus Aurelius:</i> <i>Meditations</i> <i>Augustine: Confessions,</i> <i>City of God</i> <i>Boethius: The Consolation</i> <i>of Philosophy</i> <i>Anselm: Prosologion</i> <i>Avicenna: Selections</i> <i>Maimonides: The Guide for</i> <i>the Perplexed</i> <i>Abelard: Ethics</i> <i>Bonaventure: Journey to</i> <i>God</i> <i>Aquinas: Summa</i> <i>Theologica</i> <i>C. S. Lewis: Mere</i> <i>Christianity, Screwtape</i> <i>Letters</i>	<i>Pope: Essay on Man</i> <i>Austen: Pride & Prejudice</i> <i>Brother Karamozov</i> <i>T.S. Eliot: The Waste Land,</i> <i>Shakespeare: Hamlet</i> <i>Descartes: Discourse on</i> <i>method; Meditations</i> <i>Locke: An Essay Concerning</i> <i>Human Understanding</i> <i>Pascal: Pensees</i> <i>Leibniz: Discourse on</i> <i>Metaphysics</i> <i>Berkeley: A treatise</i> <i>Concerning the Principles of</i> <i>Human Knowledge</i> <i>David Hume: An Enquiry</i> <i>Human understanding</i> <i>Immanuel Kant: Critique of</i> <i>Pure Reason</i> <i>Soren Kierkegaard: Fear and</i> <i>Trembling</i> <i>Friedrich Nietzsche: Beyond</i> <i>Good and Evil</i> <i>Karl Marx: Communist</i> <i>Manifesto</i> <i>William James: Pragmatism</i> <i>Fyodor Dostoyevsky: Notes</i> <i>from Underground</i> <i>Martin Heidegger: Being and</i> <i>Time</i> <i>Albert Camus: The Stranger</i> <i>Leo Tolstoy: Confessions</i> <i>Chesterton: Orthodoxy</i> <i>C. S. Lewis: Great Divorce,</i> <i>Abolition of Man</i>