

Veritas Classical Academy School 2019-2020 Profile

1601 W. Malvern Ave., Fullerton, CA 92833 | 949.557.1311 | veritasclassicalacademy.com



Veritas Classical Academy is pleased to announce its fourth graduating class—The class of 2020!

Veritas Classical Academy is a K-12 school in the classical, Christian tradition, emphasizing discipleship of the whole person and rigorous academics, serving over 80 students from all over the Orange County. We began in 2012 with 30 students in K-7th grades as a two-day/week school. In our 4th year, we became a full-fledged 5-days/week school, integrating Christian worldview with classical educational principles.

CEEB Code: 054859

Administration

Dr. David Kim
Founder & Headmaster

Kay Kim
Academic Dean &
College Counselor

Priscilla Kim
Founder & Operation Manager

Accredited by WASC
Member of ACCS

Graduation Requirements (for Honors Diploma)

Humanities: 8 credits
History, Literature, Composition

Math: 4 credits
including Calculus

Science: 3 credits
including Biology,
Chemistry, Physics

Foreign Language: 3 credits

Christian studies: 2 credits

Rhetoric: 2 credits
including Junior & Senior Thesis

Fine Arts: 1 credit

Athletics: 1 credit

Electives: 2 credit

Total Minimum: 26 credits

ADMISSION: Our admissions process is selective and based on the candidate's academic record, standardized test scores, teacher recommendations, pre-admission assessments, and student/family interviews. 27% of families receive tuition assistance.

MISSION STATEMENT: Delight, Discern, Display the Glory of God

Veritas Classical Academy seeks to disciple students to delight in, discern and display the glory of God in Christ in all areas of life through classical, Christian education.

CURRICULAR & PEDAGOGICAL DISTINCTIVES:

- **All students are required to carry a 7-credit (9 class) load each year** which includes the standard five disciplines (English, History, Science, Math, Foreign Language) plus four required, half-credit classes in Rhetoric, Christian Studies, the Arts, and an Elective.
- **All students are required to complete a year-long junior and senior thesis**, which includes a 15-20 page written research paper and a 30-minute oral presentation and defense.
- **Students are required to complete Latin to Level III** with many taking **Latin IV** (in the 10th grade) so that they are translating Vergil and other classical authors with ease.
- All humanities courses include **extensive primary source readings**, socratic discussion, critical analysis, oral exams, frequent 5-7 page essays, and class presentations.
- **All honors students are required to take 4 years of math (most of them taking Calculus) and the following science courses: Biology, Chemistry, and Physics**, all of which focus on careful scientific argumentation in lab reports, frequent presentation and writing opportunities, and historical context for scientific and mathematical ideas.
- **With an academic course load that is quantitatively and qualitatively heavier than most schools for all four years**, students must develop perseverance and time management skills to fulfill their academic and co-curricular responsibilities.
- Classes are taught by enthusiastic scholar-teachers, all of whom have credentials or are in credential programs, and 40% of them have Masters in the discipline they teach.
- Students are expected to become masters of the written and spoken word and to participate in discussions with an eye towards thoughtful, winsome civil discourse, and nuanced integration across disciplines.
- Assessment takes place primarily via short and long written answers or oral exams/presentations, never via scanned multiple choice.
- The foundation of Latin has meant quick progress with other modern languages.

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A Note on Honors and AP Classes

We intentionally do not offer many AP courses because our classical curriculum is already a grade or two above other schools across all subjects, and the use of classical pedagogy such as deep-reading, socratic-discussion, evidence-based and logical argumentation, rhetorical skills, and aesthetics train students to think independently and creatively as attested by our students' strong performance on AP exams, and the testimonies of the alumni. **All of our classes, including honors and AP have been approved by the University of California system.**

Test Scores

Total Median SAT for
2019 Graduates: 1520

Additional Information

National Merit Recognition

3 National Merit Finalists
5 Commended Scholars

Class Size: 4

100% of the class is four-year
college bound.

Class Rank and GPA

With only 4 students in the class,
GPA distribution is not provided.

Class rank is not provided.

Three AP Classes Offered

Calculus AB
Calculus BC
AP Latin,
AP English Literature

CO-CURRICULAR DISTINCTIVES:

- **Required Mock Trial Team Participation.** All 9-10th graders participate in the In-House Mock Trial Competition and scrimmages with other schools, and all 11-12th graders participate in the Orange County Mock Trial Competition.
- **Required participation in the House Program.** Our House Program intentionally fosters community across K-12th grades. House life encompasses all aspects of student culture including occasional assemblies, retreat, student volunteer services, academic and athletic competitions, and social events.
- **Our House Council Program** allows students to focus on administrative and strategic planning skills, creating healthy culture and teams, and mentoring and nurturing relationships across grades.
- Other distinctives include: Honor Code; Secondary Soiree; Biblical Manhood/Womanhood Training; Junior-Senior Banquet; etiquette instruction; Capstone Italy Trip

CLASS 2020 DISTINCTIVES:

- The class of 2020 (our 5th graduating class) consists of 4 students, with the previous graduating class of 7, and three classes before that each with 2.
- Class served constantly as student ambassadors who were critical to the building and growth of our young school.
- Few organized, community volunteer and service options have existed through the school in these early years. All class members have heavily and selflessly volunteered within the school, dedicating themselves to building school culture and laboring to establish traditions. All four seniors were members of our proud 2018 Orange County Mock Trial Championship team, and members of the 2019 Mock Trial Team which made it to the semi-finals.

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VERITAS CLASSICAL
ACADEMY

SECONDARY REQUIRED COURSES

	Humanities Lit & History	Foreign Language	Christian Studies	Logic/ Rhetoric	Math	Science	Fine Arts/ Electives
7th	Ancient	Latin I	NT Survey	Comp I, Intro Logic	Pre-Algebra I or Algebra I	General	Debate, Visual Art, Music, Drama
8th	Medieval	Latin II	OT Survey	Comp II, Interm Logic	Algebra I or Geometry	Physical	
9th	American	Latin III	Bible Doctrine	Rhetoric I, Public Debate	Geometry or Alg II	Biology	Visual Yearbook Choral Music Adv Latin House Leadership
10th	Modern	Latin IV	Church History	Rhetoric II, Public Debate	Alg II or Pre-Calculus	Chemistry	
11th	Ancient	Spanish or Greek	Apologetics	Rhetoric III, Mock Trial, Junior Thesis	Pre-Calculus or Calculus	Physics	
12th	Modern	Spanish or Greek	Hermeneutics	Rhetoric IV, Mock Trial, Senior Thesis	Calculus AB, Calculus BC	Elective	

SELECTIONS FROM GRADE LEVEL READING LIST

Seventh Grade	Eighth Grade	Ninth Grade	Tenth Grade	Eleventh Grade	Twelfth Grade
<i>Black Ships for Troy (Iliad)</i> <i>Odyssey</i> <i>Aeneid</i> <i>Eagle of the Ninth</i> <i>Oresteia</i> <i>Till We Have Faces</i> <i>Code of Hammurabi</i> <i>Herodotus</i> <i>Landmark Thucydides</i> <i>The Last Days of Socrates</i> <i>Plutarch's Lives</i> <i>Early History of Rome</i> <i>The Twelve Caesars</i>	<i>Beowulf</i> <i>Winning His Spurs</i> <i>Sir Gawain and the Green Knight</i> <i>Canterbury Tales</i> <i>Merchant of Venice</i> <i>Romeo & Juliet</i> <i>Return of the King</i> <i>Song of Roland</i> <i>Western Civilization (Spielvogel)</i> <i>Medieval Europe: A Short History (Hollister)</i> <i>Augustine: The Confessions</i> <i>The White Horse King (Merkle)</i> <i>Book of Martyrs (Foxe)</i> <i>Magna Carta</i>	<i>Dante: Inferno</i> <i>Midsummer Night's Dream</i> <i>The Great Divorce</i> <i>Paradise Lost</i> <i>A Tale of Two Cities</i> <i>Devotional Poetry of Donne, Herbert, and Milton</i> <i>All Quiet on the Western Front</i> <i>Animal Farm</i> <i>A Day in the Life of Ivan Denisovich</i> <i>Bondage of the Will</i> <i>Portable Enlightenment Reader</i> <i>All Quiet on the Western Front</i> <i>Communist Manifesto</i> <i>Animal Farm</i>	<i>The Scarlet Letter</i> <i>The Adventures of Huckleberry Finn</i> <i>The Great Gatsby</i> <i>Moby Dick</i> <i>Slave Narratives</i> <i>The Red Badge of Courage</i> <i>Short Stories (Hawthorne, Poe, Whitman, Dickinson)</i> <i>A Patriot's History of the United States</i> <i>A Patriot's History Reader</i> <i>Mayflower Compact</i> <i>Second Treatise of Government by Locke</i> <i>Declaration of Independence</i> <i>Articles of Confederation</i> <i>Federalist Papers</i> <i>Anti-Federalist Papers</i>	<i>Antigone, Theogony</i> <i>Bacchae, Medea</i> <i>Divine Comedy</i> <i>Troilus and Criseyde</i> <i>Pygmalion</i> <i>Great Hymns to the Aten</i> <i>Midsummer Night's Dream</i> <i>Plato: Euthyphro, Gorgias, Meno, Republic</i> <i>Aristotle: De Anima, Metaphysics, Nicomachean Ethics</i> <i>Epicurus: Letter to Herodotus, Principal Doctrines</i> <i>Lucretius: On the Nature of things</i> <i>Epictetus: Handbook</i> <i>Marcus Aurelius: Meditations</i> <i>Augustine: Confessions, City of God</i> <i>Boethius: The Consolation of Philosophy</i> <i>Anselm: Prosologion</i> <i>Avicenna: Selections</i> <i>Maimonides: The Guide for the Perplexed</i> <i>Abelard: Ethics</i> <i>Bonaventure: Journey to God</i> <i>Aquinas: Summa Theologica</i>	<i>Pope: Essay on Man</i> <i>Austen: Pride & Prejudice</i> <i>Brother Karamozov</i> <i>T.S. Eliot: The Waste Land</i> <i>Shakespeare: Hamlet</i> <i>Descartes: Discourse on method; Meditations</i> <i>Locke: An Essay Concerning Human Understanding</i> <i>Pascal: Pensees</i> <i>Leibniz: Discourse on Metaphysics</i> <i>Berkeley: A treatise Concerning the Principles of Human Knowledge</i> <i>David Hume: An Enquiry Human understanding</i> <i>Immanuel Kant: Critique of Pure Reason</i> <i>Soren Kierkegaard: Fear and Trembling</i> <i>Friedrich Nietzsche: Beyond Good and Evil</i> <i>Karl Marx: Communist Manifesto</i> <i>William James: Pragmatism</i> <i>Fyodor Dostoyevsky: Notes from Underground</i> <i>Martin Heidegger: Being and Time</i> <i>Albert Camus: The Stranger</i> <i>Leo Tolstoy: Confessions</i>